Jack Greenberg

AEA
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Manager: hilarymissanmanagment@gmail.com

PRNS: He/Him
EYES: Hazel
HAIR: Brown

BASED: NYC
HEIGHT: 5'11"
VOCAL : E2 - E♭5 (Tenor/Baritone)

CREDITS

REGIONAL:

Dear Evan Hansen	CONNOR MURPHY	**Fulton Theatre** *dir.* MARC ROBIN
The Hills of California	TONY, MR. HALIWELL, MR. SMITH	**Huntington Theatre + Berkeley Repertory** *dir.* LORETTA GRECO
Alex Edelman's Just For Us	ALEX	**Capital Stage** *dir.* AMY RESNICK - UPCOMING: Fall 2026
We Had a World	u/s JOSHUA	**Huntington Theatre** *dir.* KEIRA FROMM
John Proctor is the Villain	u/s LEE TURNER	**Huntington Theatre** *dir.* MARGOT BORDELON
A Midsummer Night's Dream	DEMETRIUS	**Commonwealth Shakespeare Company** dir. STEVEN MALER
Romeo and Juliet	ROMEO	**Commonwealth Shakespeare Company** *dir.* BRYN BOICE
Macbeth	DONALBAIN, YOUNG SIWARD	**Commonwealth Shakespeare Company** *dir.* STEVEN MALER
Beautiful: Carole King Musical	SWING, u/s GERRY GOFFIN	**Reagle Music Theater** *dir.* DEANNA DYS

WORKSHOPS/READINGS:

Blue Train	SIDNEY	**Huntington Theatre** *dir.* KIMBERLY SENIOR

FILM:

Last Day	AARON (Lead)	*dir.* Jordan M. Hahn

TRAINING

- **Boston University School of Theatre**
- **British American Drama Academy** (BADA) - *Midsummer in Oxford program*
- **VOICE:** Dan Callaway (6 yrs) // **DANCE:** Rachel Bertone, Yo-El Cassel (6 yrs)

SKILLS

- **VOCAL:** Advanced singing: MT (legit+ contemporary), Folk/Blues, Pop/Rock.
- **INSTRUMENTS:** Advanced piano, basic guitar, basic drums/percussion.
- **MOVEMENT/DANCE:** MT technique (tap, modern, basic ballet), stage combat (hand-to-hand, armed, rolls, break-falls), basic gymnastics/tumbling (handstand, cartwheel/round off, trampoline), clowning (juggling, plate spinning, improv).
- **DIALECTS:** British RP, Lancashire, Irish, Australian, Deep Southern/Appalachian, Russian, German.
- **OTHER:** Skilled cyclist, rollerskating, rock climbing, photographer. (Driver's license, US Passport.)

AWARDS / HONORS

- YoungArts Winner in Acting and Music Theatre - *National YoungArts Foundation*
- Best Leading Actor Performance Scholarship - *North Carolina Theatre Conference*